



ACCOMPANYING PROGRAM FOR THE JEWISH CULTURE FESTIVAL 2021
Galicia Jewish Museum, 18 Dajwór St., 31-052 Kraków
Tel. 12 421 68 42, www.galiciajewishmuseum.org

, JUNE 30th, 2021

10.00

Kazimierz - Past and Present - Virtual Walk Through the Jewish District

Guided theme tour by Ewa Węgrzyn

Online event (ZOOM)

HEB

Free admission

Kazimierz - the historic Jewish quarter of Kraków and contemporary epicenter of Jewish life - is a particular place, where the past intertwines with the future. Visible traces of previous historical periods are adjacent to the contemporary places of religious, cultural, and social life. This neighborhood of history and modernity often creates new meanings and builds a unique atmosphere. During the virtual tour, participants will not only see synagogues and the Jewish Cemetery, but will also have the chance to see other aspects of the former and present-day Kazimierz.

This event is organized in cooperation with the Association of Cracovians in Israel,

11.00

Guided tour through the exhibition "Szancer, Imagine That!"

On-site event at the Galicia Jewish Museum

PL

Free admission, space is limited, reservations: zapisy@galiciajewishmuseum.org

We would like to invite you on a guided tour to the colorful world created by the distinguished Polish-Jewish illustrator, Jan Marcin Szancer, whose works have raised generations of children and teenagers! Apart from a few original works and reproductions of several dozen of the most important and most beautiful works among the thousands of Szancer's illustrations, the exhibition also includes installations which allow the visitors to feel as if they were heroes in a fairytale based on the most important events from the artist's life and to exercise their imagination.



13.00

The reminders of the city

Guided tour with Doron Shach

Starting point: Galicia Jewish Museum, 18 Dajwór St.

EN, translation into PL

Free admission, space is limited, reservations: zapisy@galiciajewishmuseum.org

The reminders of the city's Jewish past seem to reawaken Kazimierz as it once was: its streets and courtyards, houses of study and houses of prayer, alongside its businesses and cultural institutions, and different groups of Jews who lived next to one another, each with its own distinct spiritual and cultural character. This tour will reveal remaining traces of the once vibrant Jewish presence, allowing us to experience fragments of the historic beauty and grandeur of Kazimierz.

This special tour will be led by Doron Shach, lecturer and tour guide at Yad Vashem, offering a possibility of learning how the history of Jewish Kraków is presented in the Israeli narrative. The tour will start at the Galicia Jewish Museum and will conclude in the Podgórze area.

14.00

The Flame of Memory: New Jewish Museums in the World. The Lost Shtetl - meeting with Sergey Kanovich.

Led by Jakub Nowakowski

Online event (ZOOM), with an online FB broadcast

EN, translation into PL

Free admission

Registration: https://zoom.us/webinar/register/WN_kXow2r2vQsOMyTZuKkSeyQ

Facebook event: <https://www.facebook.com/events/4314099338647042/>

The Lost Shtetl is a unique Lithuanian Jewish Culture and Heritage project carried out by the Šeduva Jewish Memorial Fund since 2012. The project aims to commemorate the historical legacy of Lithuanian Jewry, which includes the restoration of the old Jewish cemetery of Šeduva, the maintenance of three mass murder sites of the Jews of Šeduva, and the creation of The Lost Shtetl Museum: A Museum of the History of Šeduva Jews.

While the opening of The Lost Shtetl Museum is planned for 2023, the project is already arousing great interest and it is considered to be one of the most important new museum projects on an European scale. Located within the boundaries of the Lost Shtetl memorial complex across the road from the restored Jewish cemetery in Šeduva, the museum will teach visitors about the history and culture of Šeduva and similar Lithuanian Jewish shtetls.





In this online meeting, Sergey Kanovich will be talking about the project's history, its current development, and the future of The Lost Shtetl Museum. Kanovich is a Vilnius born poet and essayist, founder of the Šeduva Jewish Memorial Fund, and the originator of the idea for The Lost Shtetl Museum.

This event is organized in cooperation with the Lithuanian Culture Institute

15.00

Fiery Discussions: Jews and Non-Jews in the City Council of Krakow in the 19th Century

Lecture by: Dr. Hanna Kozińska-Witt (PL)

Online event (Zoom)

PL

Free admission

Registration: https://zoom.us/webinar/register/WN_Q_UFyqoNSfq5OITsLyfrmQ

This meeting will focus on the latest book by Hanna Kozińska-Witt, titled "Politicians or Claqueurs? Jews in the Krakow City Council in the 19th Century." The author will discuss the participation of Jews in the Krakow City Council during the Galician period. Why is this phenomenon worth a broader, monographic study? Who were the Jewish city council members and what matters were within the scope of their interest and intervention? And finally: were they effective? To what extent have their interventions been accounted for and been successful?

This event is organized in cooperation with the Study on the History and Culture of Kraków's Jews of the Jagiellonian University

16.00

Next Year in Kraków – a photo dialogue

Meeting with Paul Schneller

Online event (Zoom)

EN

Free admission

Registration: https://zoom.us/webinar/register/WN_bsCE09rWTzSjUI8pMglkew

Facebook event: <https://www.facebook.com/events/2491573117641649>

For several years, photographer Paul Schneller has been visiting Krakow regularly, immersing himself in local Jewish life. In connection with Schneller's exhibition, recently opened by the Galicia Jewish Museum, and his forthcoming





book “Next Year in Kraków,” the artist will discuss his experience of photographing the Jewish life in the city and his own journey of discovering Jewish heritage.

17.30

Czarne in Galicja: Rafał Hetman, “Izbica, Izbica”

Led by: Monika Ochędowska

Online event (Zoom)

PL

Free admission

Registration: https://zoom.us/webinar/register/WN_7Cr0X22RQIG32pJNhL3xIQ

Facebook event: <https://www.facebook.com/events/334922821378436>

It only took one thousand forty-nine days for the former inhabitants of a Jewish town near Lublin to leave only a cemetery torn down by gold prospectors, a synagogue turned into a chalet, plundered houses, and twenty-three survivors, none of whom wanted to stay there. Today, there are even fewer remnants of Izbica's war fate: a glass-case in a school, two wooden sukkahs, a neglected Jewish cemetery, and scraps of whispered stories. How can we speak out loud about those who passed away in front of our eyes and often with our consent?

Rafał Hetman unearths from oblivion the characters and fates of a story, which subsequent generations have stubbornly kept silent about, and describes contemporary Izbica, reflecting it in the mirror of its war history. As a result, he makes the fate of the small, sleepy Izbica become a universal story about Polish history. Hetman also writes about the traps of human memory and the consequences of silence; because it is the silent, untold stories that tell us the most about ourselves.

Rafał Hetman (born 1987) is a reporter. He has been published in “Gazeta Wyborcza,” “Tygodnik Powszechny,” and “Chidusz” magazine. He was the finalist of the Ryszard Kapuściński Scholarship Competition. He writes and promotes non-fiction literature on social media.

This event is part of the “Galicia. Here You Read” project.

The project was financed by the Ministry of Culture, National Heritage and Sport of the Republic of Poland from the Fund for Promoting Culture.



Registration: https://zoom.us/webinar/register/WN_iakxfmuGRmS3qxAdgeGMhg

Facebook event: <https://www.facebook.com/events/763000407724351>

"This exhibition is not about the 20th century – it is about what the 20th century did to the people you are about to meet."

The exhibition is based on materials gathered as part of a broad, oral history project, led by Centropa from 2000 until 2009 in fifteen different countries. The texts of this exhibition are mostly created from quotes, taken from excerpts of interviews with the exhibition's leading figures. The authors intentionally give the voice to the people of the exhibition, adding only explanations that are necessary to understand their specific stories. This makes the individuals' experiences of the 20th century fully heard, so that their personal stories are not lost among dates and numbers. During this unique guided tour, Edward Serotta, head of Centropa and the curator of the exhibition, will discuss new concepts in storytelling and Centropa's approach to oral history.

19.00

The Space of an Image. A Series of Films on Jewish Themes (7th edition)

On-site event at the Galicia Jewish Museum

Facebook event: <https://www.facebook.com/events/934330120689298>

ARMY OF LOVERS IN THE HOLY LAND (BEERETZ HAKODESH)

dir. Asaf Galay, Israel 2018, 61 min

EN, HEB, SE, subtitles: PL, EN

Their disco hits "Crucified" and "Obsession" left their mark on 1990s European pop music; their garish, kitschy, shrill music videos have never been forgotten. The Swedish band Army of Lovers combined the glamour and sexual permissiveness of drag and gay culture with elements of Jewish culture, rising to become international pop stars almost three decades ago. It is much less widely known that Jean-Pierre Barda, the band's Jewish singer originally from Algeria, decided to emigrate to Israel in 2015. Filmmaker Asaf Galay accompanies the band through turbulent times full of amusing-absurd moments, from its beginnings in Stockholm's gay scene to its path to fame to Jean-Pierre's aliyah, his emotional quest for himself, and his new life in Tel Aviv.

