





**13.00**

**Photos in a Jar – The unusual story of survival and post-war returns of Ryszard Ores**

**Guided theme tour with Małgorzata Fus**

**Starting point: Galicia Jewish Museum, 18 Dajwór St.**

**PL**

**Free admission**

**Space is limited, reservations required: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

This story has everything: Jewish ancestors - who were Polish patriots fighting with Piłsudski for Polish independence, tickets for a ferry to America, kosher sausages, love, war, and the Shoah. Above all, this story also includes photographs from the Krakow Ghetto, hidden in a jar and buried on the way to the Płaszów Concentration Camp. We would like to invite you on a guided tour following the footsteps of Ryszard Ores, a Krakovian, Jew, and Holocaust Survivor, who never forgot his hometown, even after settling in the US in the post-war years.

During the tour, we will go to the places associated with Ryszard's pre-war life and the area of the former ghetto, where Ryszard worked as a paramedic and from which, his family was deported to Bełżec. We will also go to the places, to which he returned to after the war.

This event is a sneak peek into the new temporary exhibition at the Galicia Jewish Museum.

This event is organized in cooperation with Walkative!

**15.00**

**The New World of Aniela Urbanowicz**

**Meeting with Dorota Woyke-Polec and a guided tour through the exhibition "Reichers of Sosnowiec. The Story of a Merchant-Industrial Family"**

**Led by: Monika Kempara (Sosnowiec Art Center – Zamek Sielecki)**

**On-site event at the Galicia Jewish Museum, with an online Facebook broadcast**

**PL**

**Free admission**

**Facebook event: <https://www.facebook.com/events/edit/782130686001481/>**

She was a social and political activist, co-founder of the Warsaw branch of KIK, and faithful friend of Znak and Tygodnik Powszechny, a precursor of the idea of ecumenism in Poland. She was a wife, mother, and grandmother. The activities of Aniela Urbanowicz (née Reicher) and the family she came from and created, will be presented by her granddaughter, Dorota Woyke-Polec.





After the meeting, we cordially invite you to see the exhibition "Reichers of Sosnowiec. The Story of the Merchant-Industrial family" created by the Sosnowiec Art Center – Sielec Castle. The exhibition presents the fate of the Reicher family, representatives of the merchant-industrial bourgeoisie, which took shape at the end of the 19th century in industrial Sosnowiec. Despite the fact that the city guaranteed family, social, and financial advancement, it was only a nest from which the numerous offspring of Henryk and Eleanor Reicher flew out into the wide world. In the wider world, their successive descendants spread their wings. Among them, there were many outstanding individuals, who have not only been inscribed in the history books of the individual cities in which they lived and worked, but also in the pages of the history of Poland.

The full version of the exhibition will be presented from September 10th until December 2021 at the Sosnowiec Art Center.

Exhibition curator: Anna Urgacz-Szczęśna

Author of exhibition arrangement: Ada Pionka

**SUNDAY, JULY 4th, 2021**

**12.00**

**Opera: "Mahagonny ein Songspiel" by Kurt Weill / Bertolt Brecht and arias by Kurt Weill**

**On-site event at Galicia Jewish Museum**

**EN/DE**

**Tickets: 30/40 zł**

**Facebook event: <https://www.facebook.com/events/3988401971209480/>**

First collaboration between Brecht and Weill

First World Performance: 1927 in Baden-Baden

Composed by: Kurt Weill

Libretto: Bertold Brecht

Director / Concept / Created by: Bruno Berger-Gorski

Set Design / Costumes: Anna Kreinecker

Dramaturgy: Sandra Broeske, Bruno Berger-Gorski

Pianist : Anastasia Noya

Lights: Tadeusz Krzeszowiak

Performed by: Ethel Merhaut, Franz Gürtelschmied, Wolfgang Resch, Shlomi Wagner, Ognjen Milivojsa, and Zoryana Kushpler

Pianist: Anastasia Noya





“Mahagonny ein Songspiel”, also known as “The Little Mahagonny,” is a “small-scale 'scenic cantata,’” written by composer Kurt Weill and dramatist Bertolt Brecht in 1927. Weill was commissioned in the spring of that year to write one of a series of very short operas for performance that summer.

The Little Mahagonny was based on five 'Mahagonny Songs,' which had been published earlier that year in Brecht's collection of poetry, “Devotions for the Home” (“Hauspostille”), together with tunes by Brecht. With these five songs, the new poem, “Poem on a Dead Man,” was added to form the finale.

Two of the songs were English-language parodies, written by Elisabeth Hauptmann: the “Alabama Song” and “Benares Song.” Using one or two of Brecht's melodies as a starting-point, Weill began in May to set the songs to music and compose orchestral interludes.

After the break, the ensemble will perform a rarely known and performed arias by Kurt Weill from his lesser known operas and musicals.

This is a production by the “Musiktheater Wien,” in cooperation with the Galicia Jewish Museum. Under the patronage of Dr. Michael Groß, Consul General of the Republic of Germany in Krakow.

**13.00**

**Kazimierz for Beginners**

**Guided theme tour with Bartosz Wencel**

**Starting point: Galicia Jewish Museum, 18 Dajwór St.**

**EN**

**Tickets: 10 PLN, space is limited, reservations: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

Szeroka Street, Miodowa Street, Plac Nowy – everyone visiting Kazimierz goes to these places and learns the history of the now hip district, which used to be a separate town from Krakow. But is Kazimierz just these places, where Jewish life was once thriving? Were synagogues only located in the area known as the Jewish district? We would like to invite you on a guided tour through the Kazimierz of rabbis, Hassidim, thinkers, journalists, servants, doctors, and athletes. We would like to invite you on a guided tour through the Kazimierz of religious and educational revolutions, the Kazimierz of ordinary and extraordinary inhabitants, and the Kazimierz which goes far beyond the universally known, so-called Jewish Town.

**16.00**

**Recovering memory. Making of the movie “Edge of Light”**

**On-site event at Galicia Jewish Museum with an online Facebook broadcast**

**PL**

**Free admission**





Facebook event: <https://www.facebook.com/events/edit/158987109599367/>

This event will be a meeting with the director of the film, Wojciech Szumowski, and leading character of the film, Dariusz Popiela, about the present reconstructed from the past and the past recovered for the present. The event will be about neighbours, memory, multicultural Poland and monocultural Poland. The event will be led by Katarzyna Kubisiowska from "Tygodnik Powszechny".

