



ACCOMPANYING PROGRAM FOR THE JEWISH CULTURE FESTIVAL 2021
Galicia Jewish Museum, 18 Dajwór St., 31-052 Kraków
Tel. 12 421 68 42, www.galiciajewishmuseum.org

TUESDAY, JUNE 29th, 2021

11.00

Guided tour through the exhibition "Szancer, Imagine That!"

On-site event at the Galicia Jewish Museum

PL

Free admission, space is limited, reservations: zapisy@galiciajewishmuseum.org

We would like to invite you on a guided tour to the colorful world created by the distinguished Polish-Jewish illustrator, Jan Marcin Szancer, whose works have raised generations of children and teenagers! Apart from a few original works and reproductions of several dozen of the most important and most beautiful works among the thousands of Szancer's illustrations, the exhibition also includes installations, which allow the visitors to feel as if they were heroes in a fairytale based on the most important events from the artist's life, and to exercise their imagination.

12.00 PL, 13.00 EN, 14.00 DE

Guided tour through the exhibition "Public Order and Extermination"

On-site event at the Galicia Jewish Museum

PL, EN, DE

Free admission

We would like to invite you on a guided tour of the exhibition "Public Order and Extermination." This exhibition was created by the German Police University in Münster (DHPol Münster). It explores the role of the German Police after the seizure of power by Adolf Hitler until the fall of the Third Reich. The following parts of the exhibition are devoted to the development of police structures, the profiles of people responsible for the functioning of the police, and the operations of the German police apparatus on the eve of, and during, the Second World War.

15.00

Brick Burning and Bread Baking: Jews in the Economy of 19th Century Krakow

Lecture by Dr. Przemysław Zarubin

Online event (Zoom)

PL





Free admission

Registration: https://zoom.us/webinar/register/WN_ZMOsCtu_Thm7MkuGgYYvaw

We commonly refer to the nineteenth century as the "age of steam," due to the large-scale use of the steam engine, which contributed to the emergence and development of cities and entire countries. Fire was the second element, next to water, that allowed machines to be driven. In the 19th century, Krakow also entered a long and winding road of industrialization. The evidence of this industrialization could be seen in numerous bakeries, brickyards, and steam mills established in the city and its surrounding areas. There were also Jews among the owners of these places and we will look at their activities during this lecture.

This event is organized in cooperation with the Study on the History and Culture of Kraków's Jews of the Jagiellonian University

16.00

Absent Yet Present in Jewish Krakow

On-site event at the Galicia Jewish Museum, with an online Facebook broadcast

EN, translation into PL

Free admission

Facebook event: <https://www.facebook.com/events/911058836127149/>

Follow in the footsteps of the Jews of Kazimierz into a world that is no more...Doron Shach will be leading the event that will take us into this world. Shach is an Israeli lecturer, tour guide at Yad Vashem, and a guide for tour groups visiting Poland over the past several years. For years, Shach has been exploring Kazimierz, roaming its streets, familiarizing himself with its paths and byways, and discovering its history. During the many tours that he has led here, the city has revealed hidden and unconcealed remnants from Kazimierz's extraordinary Jewish past; a world that disappeared, vanishing completely by the end of the war.

Shach felt compelled to document and share these markers that remain of the vibrant Jewish presence in the city. He created a unique guidebook that will have its Polish premiere at the Galicia Jewish Museum in Kraków, Poland during a meeting that will be led by Jakub Nowakowski. Nowakowski is the director of the Galicia Jewish Museum, who was born and raised in Kazimierz.

17.30

Under Pressure. What Is Said about the Shoah by Those Whose Voice We Are Taking Away

Meeting with the author of the book, Tomasz Żukowski. Led by: Paulina Małochleb





On-site event at the Galicia Jewish Museum, with an online Facebook broadcast

PL

Free admission

Facebook event: <https://www.facebook.com/events/1942702999226266/>

It is difficult to speak about the Shoah in Poland, although everything that we have found out about it in the last 20 years forces us to ask questions about the role of Poles in the genocide. Żukowski uncovers the unwritten rules for the narrative of the Second World War and the Holocaust. He discusses what these rules are and how they are executed. How are these rules thought of by those who know them and how do those who would like to circumvent them deal with them? What can be said under pressure? Everyone has had to deal with this pressure from one side or another. The book describes the struggles with this topic with regards to famous and well-known Polish authors, like Baczyński, Miłosz, Broniewski, Rudnicki, Szymborska, and Różewicz. The book also includes authors which we are only beginning to discover things about, such as Władysław Szlengel and Calek Perechodnik. The stories of their struggle with the subject can become an impulse for reflection and change. If we want to change things and turn our disputes over the war onto a rational track, we first need to understand what is actually going on with our story about the past.

Tomasz Żukowski is an historian of literature. He works at the Institute for Literary Research of the Polish Academy of Sciences. He deals with problems of public discourse in Poland. He is interested in the functions of the imagery of Jews and their role in defining Polish identity, as well as narratives about the Polish People's Republic and communism after 1989. He is the co-author of the volume "The Shoah in Zofia Nałkowska's *Medallions*. Text and Contexts," as well as "Philosemitic Violence. New Polish Narratives About Jews After 2000."

Partner: Wielka Litera Publishing House

This event is part of the "Galicia. Here You Read" project.

The project was financed by the Ministry of Culture, National Heritage and Sport of the Republic of Poland from the Fund for Promoting Culture.

18.00

In the Claws of Memory

Meeting with Yishai Sarid, author of the book "The Memory Monster." Led by: Daniel Gleichgewicht

Online event

EN

Free admission





Registration:

https://docs.google.com/forms/d/e/1FAIpQLSeCm1V8hIJO99-GCIW-g6w6mbaNERIbeA5hN6TACSkaaXFayw/viewform?fbclid=IwAR3vNGcQWSDpidsvCa_eOFzqGLPXc0-joy65nYb5OSS6LV-gSmvZ6QF_kWc

Facebook event: <https://www.facebook.com/events/217366320214125>

Can Israel and Poland break free of the memory monster's claws? Israeli writer Yishai Sarid, Jerzy Wójcik (tour guide at Auschwitz), and Daniel Gleichgewicht, editor of "New Eastern Europe," will talk about the contemporary dynamics of Polish-Israeli relations, the diversity of experiences, and the strength of new generations.

Yishai Sarid is one of the most popular contemporary Israeli writers and a lawyer. He is the author of the novel "The Memory Monster" (2021), a fictitious report by an Israeli guide of Holocaust sites.

This event is organized in cooperation with the New Eastern Europe

19.00

The Space of an Image. A Series of Films on Jewish Themes (7th edition)

On-site event at the Galicia Jewish Museum

Facebook event: <https://www.facebook.com/events/934330120689298>

"Złota Street"

dir. Tomasz Knittel, Poland 2019, 84 min, documentary

Pl, subtitles: EN

Free admission

The tenement house in Złota is a part of the only preserved fragment of the Jewish Ghetto Wall in Warsaw. The building was inherited from Jewish ancestors and repossessed during the reprivatization. 35-year old Krzysztof and his wife Ida take care of this building. He is a grandson of the owner of this house from before the war - a survivor from the Holocaust. Their lives, dreams, unfulfilled plans and ideas mix with the life of other tenants. Among them are 94-year old Czeslaw, a retired accountant, Sułtan from Afghanistan, Inna from Ukraine and Fadi from Syria - a war refugee. They are all entangled in a political conflict about reprivatization in the heart of Warsaw. "Złota" is a story about looking for your own place to live in the contemporary world. It is a painful study of a relationship in the critical moment of identity crisis.





20.00

Claims Conference. From an unmet need for justice to a global impact on Holocaust education.

Online event (Zoom) with an online Facebook broadcast

EN

Free admission

Registration:

https://zoom.us/webinar/register/WN_zt659L2bRB-mSXIUTG-ctQ

The Claims Conference is a global, non-profit organization committed to providing a small measure of justice to Holocaust Survivors. Since its founding in 1951, the Claims Conference has secured more than \$70 billion from the German government in indemnification for Holocaust survivors. Founders of the Claims Conference identified an unmet need for justice and took action on behalf of Holocaust survivors. With no legal precedent, the founders of the Claims Conference pursued moral claims with determination and relentless commitment that changed international law – and the world with it.

Every year, the Claims Conference is also distributing millions of dollars through the Research, Education, and Documentation funds, contributing towards international efforts of educators, film directors and museums to preserve the memory of the Holocaust.

In 2020, Claims Conference conducted a unique program - a series of conversations about Holocaust Education with the participation of a wide range of experts from all over the world.

During this exclusive meeting, the President of the Claims Conference, Mr. Gideon Taylor will share findings and conclusions from these conversations, offering a unique insight into how Holocaust Education looks globally, and discussing challenges and problems of today and of tomorrow.

The discussion will be led by Jakub Nowakowski, Director of the Galicia Jewish Museum.