



**ACCOMPANYING PROGRAM FOR THE JEWISH CULTURE FESTIVAL 2021**  
**Galicia Jewish Museum, 18 Dajwór St., 31-052 Kraków**  
**Tel. 12 421 68 42, [www.galiciajewishmuseum.org](http://www.galiciajewishmuseum.org)**

**MONDAY, JUNE 28th, 2021**

**11.00**

**The International Locomotive**

**Multilingual workshop for children with the Galicia Jewish Museum volunteers and interns**

**On-site event at the Galicia Jewish Museum**

**PL, EN, DE, FR, RU**

**Free admission. Reservations: [zapisy@galiciajewishmuseum.org](mailto:zapisy@galiciajewishmuseum.org)**

We would like to invite you to the creative workshops based on the classic children's poem by Julian Tuwim titled "The Locomotive" – in Polish and translated to other languages. When our imagination runs wild faster and faster, just like the locomotive from Tuwim's poem, we will try our best to find the answers to important questions, like: "Wagons like these – another forty remain, Not even I could tell you what they contain."

While we do know exactly who and what is inside the first ten wagons, what could we find in the others? Together, we will draw what the wagons may contain, the ones Tuwim did not describe, and we will also record an excerpt from "The Locomotive," interpreted by the participants of this workshop.

**13.00**

**Guided tour through the exhibition "10 Polish Cities—10 Jewish Stories"**

**On-site event at the Galicia Jewish Museum**

**PL**

**Free admission**

We would like to invite you on a guided tour of the exhibition "10 Polish Cities—10 Jewish Stories," which is the second permanent exhibition located at the Galicia Jewish Museum in the Taube Family Gallery. The exhibition was created in cooperation with Centropa, one of the chief partners of the Galicia Jewish Museum. This exhibition is based on the personal stories and family photographs of ten Polish Jews who recall how they grew up in pre-war Poland, how they survived the Shoah, and what their post-war fates were. The authors intentionally give the voice to the people of the exhibition, adding only explanations that are necessary to understand their specific stories. This makes the individuals' experiences of the 20th century fully heard, so that their personal stories are not lost among dates and numbers.





15.00

**“Does Music Have the Charm to Soothe the Savage Beast? On Musical Compositions That Ignited Chanukah Celebrations in Pre-War Krakow”**

Lecture by Dr. Sylwia Jakubczyk-Ślęczka

Online event (Zoom)

PL

Free admission

Registration: [https://zoom.us/webinar/register/WN\\_ks3DJrNTSYSUX6fCpBoICw](https://zoom.us/webinar/register/WN_ks3DJrNTSYSUX6fCpBoICw)

It is November 28th 1937. The Kupa Synagogue in Krakow is again full of music, performed by the once employed Krakow favorite, Cantor Eliezer Goldberg. Crowds are gathering inside. Because of its popularity, the concert is performed twice. The first time. The second time. The press announces that there is the revival of the Leizer Chanukah Musical tradition. Fans of Goldberg are cheering. The atmosphere, however, is disturbed by a lawsuit which is filed by the cantor's daughter and heir, Salomea Sarah Goldberg, against the Jewish congregation and performers of her father's works.

How did this music sound? Who was Eliezer Goldberg? Let's find out.

This event is organized in cooperation with the Centre for the Study on the History and Culture of Kraków's Jews of the Jagiellonian University.

18.00

**Between a Monument and a Product. The Processes of Commemoration and Commercialization of Post-Jewish Spaces**

This discussion is part of the project “(In)separable. Difficult Subjects in Polish-Jewish Relations,” 2021 edition.

Dr. Natalia Romik, Dr. Edyta Gawron, Wojciech Wilczyk

Led by: Kazimiera Szczuka

On-site event at the Galicia Jewish Museum, with an online Facebook broadcast

PL, translation into EN

Free admission

Facebook event: <https://www.facebook.com/events/945711136277422>

The historic Jewish districts, streets, and areas around former synagogues – former “Jewish spaces” – are adapted, modified, and, above all, redefined. To what extent have they been accustomed to the local community? What are they becoming now? Are they functioning as memorial sites that encourage reflection? Or maybe they are being smoothed over and beautifully packaged into products of tourism? To what extent have they retained their





authenticity or have they been changed into theme parks? Or perhaps, have they been deprived of their Jewishness altogether and changed beyond recognition, where they have become places “without history”?

Organized by: Galicia Jewish Museum, Evens Foundation, Koret Foundation

Partner: Institute of Jewish Studies of the Jagiellonian University of Krakow

Media patrons: Gazeta Wyborcza, Radio Kraków, Chidusz, New Eastern Europe

**19.00**

**The Space of an Image: A Series of Films on Jewish Themes (7th edition)**

**On-site event at the Galicia Jewish Museum**

Facebook event: <https://www.facebook.com/events/934330120689298>

**„The Real Fauda”**

**dir. Oren Rosenfeld, Izrael 2018, 53'**

**HEB, ENG, subtitles: PL**

We go behind the scenes of 'Fauda' ('Chaos') to find out why this Israeli TV thriller is such a hit in Arab countries. How real is it in showing the world of Israeli Special Forces and Palestinian militants? Can a drama help bring real life enemies together?

**“The Making of Król”**

**dir. Canal+, Poland, 2020, 55 minutes**

**PL**

“Król” (“The King of Warsaw”) is a television series with great actors, amazing set design, costumes, and makeup. It was created on a grand scale, based on the famous novel by Szczepan Twardoch. The production of this series was a huge challenge, yet it was also a fascinating journey for the team of several hundred people, which lasted for a few years. The film “The Making of Król” shows the work behind the scenes of this fascinating process.