



ACCOMPANYING PROGRAM FOR THE JEWISH CULTURE FESTIVAL 2021

Galicia Jewish Museum, 18 Dajwór St., 31-052 Kraków

Tel. 12 421 68 42, www.galiciajewishmuseum.org

FRIDAY, JULY 2nd, 2021

11.00

Welcome to Our Fairytale

Workshop Inspired by the Illustrations of Jan Marcin Szancer in “Akademia Pana Kleksa” (“Mr. Kleks' Academy”)

by Jan Brzechwa with Anita Andrzejewska and Andrzej Pilichowski-Ragno

On-site event at the Galicia Jewish Museum

PL

Free admission, space is limited, reservations: zapisy@galiciajewishmuseum.org

Inspired by the wonderful world of “Mr. Kleks' Academy,” and by the strength of unlimited imagination, we will turn everyday items and junk intended for recycling into magical objects: a train made from a teapot, a bicycle made from binoculars, a flying balloon in which Mr. Kleks' eye is travelling in, a magnifying pump which serves for just about anything, a machine to make holes in a nose, and many more. The items will be created using the technique of collage from a variety of materials and objects. They will be photographed on colored backgrounds, along with instructions for their use and descriptions of how they work. As a reward, the children will receive freckles, the highest award of the Academy.

13.00

Guided tour through the permanent exhibition “Traces of Memory”

On-site event at the Galicia Jewish Museum,

Free admission

The permanent exhibition of the Galicia Jewish Museum, “Traces of Memory” (updated in 2016), contains a variety of themes, motifs, and threads related to Polish-Jewish history and heritage. It also depicts many perspectives and an almost infinite range of possible interpretations. We would like to invite you to dive into the concept of this exhibition, to slowly and carefully explore “Traces of Memory,” and to discuss these important, and sometimes very difficult, subjects with us.

13.00

Krakow Imagined

Guided walking tour with Mateusz Świstak

Starting point: Galicia Jewish Museum, 18 Dajwór St.





PL

Free admission, space is limited, reservations: zapisy@galiciajewishmuseum.org

We would like to invite you on a guided tour through Krakow for families. Besides a tour through Krakow, this tour will also wander around the world of imagination of the famous Polish-Jewish illustrator, Jan Marcin Szancer. We will go by foot, however our minds will also be on a journey! Through streets and stories, we will walk with such characters like Ambroży Kleks, Pchła Szachrajka, or Pinocchio, while we will get to know interesting facts about the life and work of Jan Marcin Szancer. The tour will be led by Mateusz Świstak, a storyteller, fairytale interpreter, writer, and graduate of Polish Literature at the Jagiellonian University.

This is an accompanying event to the exhibition "Szancer, Imagine That!"

14.00

Last Act of Grace

Lecture by Gershon Pinchevski, a guide at Yad Vashem, Jerusalem, Israel

Online event (Zoom) with an online Facebook broadcast

EN, translation into PL

Free admission

Registration:

https://zoom.us/webinar/register/WN_apXicSxgTP6HMgH7hb49MA?fbclid=IwAR3nf4oXgXJxi1mRLIaNH-BJDcvW1TgPP3s_gzK7-DhOrvdjEAYLMxYnHRw

Facebook event: <https://www.facebook.com/events/521448005944277/>

"Last Act of Grace" is a project recently launched by the Yad Vashem Institute in Jerusalem. The project aims to gather information about a unique group of people that decided to link their fate to the fate of Jews in the State of Israel.

One of the main goals of the project is to commemorate the noble acts and heritage of the Righteous Among the Nations who lived in Israel.

Over the past few months, hundreds of volunteers have worked to locate the graves of the Righteous Among the Nations who lived in Israel, locate their families and the families of the survivors, uncover their stories, and to organize and hold commemoration ceremonies on Holocaust Martyrs' Day and Heroes' Remembrance Day.

Who were these wonderful people, why did they come to Israel, and why have they been forgotten?

Gershon Pinchevski is the son of two Holocaust survivors. Pinchevski is a tour guide and lecturer at Yad Vashem Museum, and the originator of the "Last Act of Grace" project.





16.00

“Courage and Fear” – The History of Occupied Lviv

Meeting with Prof. Ola Hnatiuk, led by: Adam Balcer

Online event (Zoom) with an online Facebook broadcast

EN

Free admission

Registration: https://zoom.us/webinar/register/WN_1-CplAk9R8qpRklmPMTFDQ

Facebook event: <https://www.facebook.com/events/303886331466179/>

This will be a meeting with Prof. Ola Hnatiuk, author of the book “Courage and Fear.” Timothy Snyder wrote this about “Courage and Fear:” “This is the story about Lviv, Poles, Ukrainians, and Jews, told in an extraordinary way. The beautiful and dark sides of national histories, the heroic moments and the terrible tragedy of war, ethnic cleansing, and the Holocaust, gain a human dimension here that speaks all the more powerfully and painfully. This is not another story of tolerance, a nostalgic portrait of times gone by, nor is it a celebration of the tragedy of loss.”

This event is organized in cooperation with the New Eastern Europe

18.00

“Karl-Heinz M”

Meeting with the author, Grzegorz Kwiatkowski. Led by: Prof. Karen Underhill

Online event (Zoom)

EN

Free admission

Registration: https://zoom.us/webinar/register/WN_LqUsQyE0QVWd4bMtRQKa6g

Facebook event: <https://www.facebook.com/events/962072074554515/>

The book “Karl-Heinz M,” published by the Biuro Literackie, continues the strategy of keeping a poetic notebook on boundaries and extreme situations in the spirit of “Spoon River Anthology” by Edgar Lee Masters. “Kwiatkowski does not write about the Holocaust, but about the world in the Holocaust, in its shadow - in a world whose Holocaust is an inalienable and irreducible point of reference,” said literary critic Leszek Szaruga about the work.

Grzegorz Kwiatkowski (b. 1984) is a Polish poet, musician, and author of several books of poetry revolving around the subjects of history, remembrance, and ethics. He is a member of the psychedelic rock band Trupa Trupa. He has been a beneficiary of numerous international literary programs, such as “Artist in Residence” in Vienna and “Styria





Artist in Residence” in Graz. Grzegorz Kwiatkowski co-hosts the workshop “Virus of Hate” at the University of Oxford. He was also a guest lecturer at the University of California, Berkeley, Johns Hopkins University, the University of Chicago, Jewish Theological Seminary, the University of Cambridge, the Ted Hughes Society (“Crow at 50”), The University of Texas at Dallas, and Mirosław Balka’s Studio of Spatial Activities at the Academy of Fine Arts in Warsaw. He is a member of the European literature platform Versopolis. He was a guest at a number of festivals, such as Oslo Internasjonale Poesifestival and Lahti International Writers Reunion. His music and literary works have been published and reviewed in The Guardian, Modern Poetry in Translation, New Poetry In Translation, CBC, Pitchfork, Los Angeles Times, Rolling Stone, Newsweek, Billboard, Spin, Chicago Tribune, Times, NPR, BBC, and KEXP. As a musician, he performed with his band at events, such as Desert Daze Festival, Rockaway Beach Festival, SXSW, Primavera Sound, and Iceland Airwaves. Trupa Trupa’s songs are regularly broadcasted on radio programmes hosted by Iggy Pop and Henry Rollins. The band was also invited to take part in a legendary NPR Tiny Desk session. Its music has been published by global record labels such as Sub Pop, Glitterbeat Records, Ici d’ailleurs, and Lovitt Records.

Karen Underhill is Assistant Professor of Polish literature and Polish-Jewish studies in the Department of Slavic and Baltic Languages and Literatures at the University of Illinois at Chicago. She is a co-founder of the Polish Jewish Studies Initiative. Her research, in which Polish and Jewish cultures meet, focuses on Polish and Yiddish modernism, Bruno Schulz and Galician Jewish culture in the interwar period, and changing narratives of Poland as a multicultural and pluralist space of encounter. She received her PhD in Polish and Jewish Studies at the University of Chicago. She was the 2012-13 Joseph Kremen Memorial Fellow at YIVO Institute for Jewish Research. She is a co-founder of Massolit Books & Cafe in Krakow. Her articles have appeared in *POLIN*, *East European Politics and Societies*, *Slavic & East European Journal*, *Ruch Literacki*, *Teksty Drugie*, and *Czas Kultury*. She is currently working on a book manuscript entitled “Writing in the Third Language: Bruno Schulz and Jewish Modernity.”

This event is part of the “Galicia. Here You Read” project. The project was financed by the Ministry of Culture, National Heritage and Sport of the Republic of Poland from the Fund for Promoting Culture.

19.00

Kabbalat Shabbat. Progressive Shabbat service

The service will be led by Cantor Rivka Foremniak.

On-site event at the Galicia Jewish Museum, with an online Zoom broadcast

PL, EN, HEB

Free admission, registration required: kontakt@orhadasz.pl

Organised by: Or Hadasz – The Progressive Jewish Community of Krakow

